

Τριαδικά Πέτρου Λαμπαδαρίου

Ανθολογία Πέτρου Μανουήλ Εφεσίου, Βουκουρέστι 1830

$\text{♩} = 100$

The musical score is written on five staves in treble clef. The tempo is marked as quarter note = 100. The key signature is one flat (B-flat). The time signature starts in 4/4, changes to 6/4 in the second staff, and returns to 4/4 in the third staff. The lyrics are in Greek and are aligned with the notes. There are various musical notations including slurs, ties, and a triplet in the second staff.

Α - ξι - ον Ε - στιν Ω - ως Α - α - α - α - λη
-θω - ω - ω - ω - ως Τη - η - η - η - ην Υ - υ πε - ε - ερ - θε - ε - ε - ε - ον Υ -
- μνειν Τρι - ι — ά - α - α - α δα Α - ναρ - χον Πα -
- τέ - ε - ε — ρα Και - αι Πα - α - α - αν - τουρ -
- γο - ο - ο - ο - ο - ον Συ — να - α — να - α - αρ - χο -